

The Drama Review

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I believe there are seven key areas where performance theory and the social sciences coincide; and that concrete work can be done in each of these areas as well as in an overview consisting of the whole continuum.

These seven areas are:

1. Performance in everyday life, including gatherings of every kind.
2. The structure of sports, ritual, play, and public political behaviors.
3. Analysis of various modes of communication (other than the written word); semiotics.
4. Connections between human and animal behavior patterns with an emphasis on play and ritualized behavior.
5. Aspects of psychotherapy that emphasize person-to-person interaction, acting out, and body awareness.
6. Ethnography and prehistory-both of exotic and familiar cultures.
7. Construction of unified theories of performance, which are, in fact, theories of behavior.